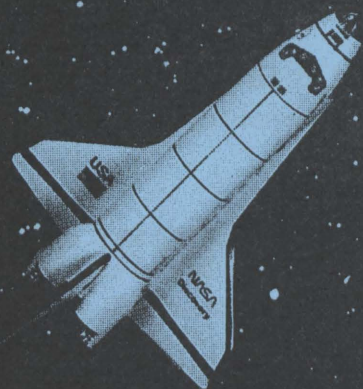


THE
AUSTRALIAN

U.F.O.

BULLETIN



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Victorian U.F.O. Research Society

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Comments are welcome, address email to vufors@ozemail.com.au

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EDITORIAL

SEPTEMBER

It was a sudden decision to go to the United States to attend the 3 day Symposium at Seattle, Washington; to visit friends in Tennessee, and to carry out some genealogy research in San Francisco.

After 3 days shut in at an Airport Hotel, listening to papers being read, I felt somewhat like a pit pony although I must admit it was very interesting meeting people who until that time had been only a name on paper.

Some of the papers were very interesting, especially those on the more scientific aspect. I would like to present some of the ~abstracts~ of several of the papers which I considered to be of most interest to our 'nuts-and-bolts' membership.

1. OVER THE RAINBOW: Quantum Physics Discovers the Holo-graphic Universe.
by Joe Lewels, Ph.D.

Abstract

"The last quarter of a century has seen a quiet revolution in the world of science that has brought scientists to the brink of a great chasm, spanned only by a rainbow. On the other side of that chasm lie the worlds of the mystical, the spiritual and the paranormal, where scientific methodology and objectivity break down. The implications of this holographic view of the universe are so profound that it shatters the Western mind's accepted understanding of reality.

First with the discovery of the holographic image in the early 1950s, science unearthed the concept

of Non Locality, a phenomenon that allows information to exist in all places at once, rather than in only a specific location. Next, in the study of sub-atomic particles, known as quanta, scientists discovered a bizarre world that refuses to obey the laws of physics as laid down by Newton and Einstein. Subatomic particles, they found, also exhibit the property of Non Locality, seemingly able to communicate with each other instantaneously over vast distances. Perhaps even more perplexing was the conclusion that sub-atomic particles are intimately connected to the consciousness of the scientists observing them.

Physicists are still wrestling with the disturbing possibilities that the human mind is infinitely interconnected with the entire universe and that every electron may be encoded with the information needed to reproduce the entire universe.

Holographic particles have also been found by scientists studying the human brain. It has been discovered that memories are not stored in specific places in the brain, but rather everywhere at once. This holographic concept also seems to apply to vision and to human consciousness.

The holographic nature of the universe is leading scientists to an area of science previously shunned as being "non-scientific": the world of the mystical and the spiritual. It has led some scientists to the realisation that such things as synchronicities, intuition, mental telepathy, psychokinesis and other paranormal phenomena may indeed have a basis in fact and science and it has opened the door for speculation that there may be a more subtle reality underlying objective

EDITORIAL

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reality— a place where time and space simply cease to exist.

For Ufologists, this new understanding is both a blessing and a dilemma. The Holographic Model brings mainstream science closer to Ufology, but at the same time forces us to accept the paranormal aspects of the science we are studying. Ufologists may be no better prepared than scientists to take the next bold steps into the unknown, where science, as we know it, leaves off and a new reality, beyond the rainbow, begins."

2. Dr. Michael Swords Ph.D spoke of ~The USAF - Sponsored Colorado Project for the Scientific Study of UFO's~. Dr. Swords is Professor of Natural Sciences, Western Michigan University. Many of you will have read the Condon Committee's so-called findings in the book of that name, and probably wondered why any book should be written with the conclusions in the front. This paper points out many of the holes in that project.

3. Michael Strainic from Canada told of ~UFOLOGY In the Great White North~. He put his case with a very pleasant sense of humour stating that

"It seems that Canada has been the scene of paranormal activity forever, and its involvement shows no sign of abating. When it comes to the truly unusual, Canada has hosted it all: in addition to UFO reports of every flavour, and abduction cases in alarming quantity, we also have crop circles, animal mutilations, and peripherals such as Sasquatch, Ogopogo and other lake beasts, and the rest of the list of paranormal events. Ufos are seen over major cities. Abduction claims are coming in at an alarming rate from all parts of

the country, including the very remote and very inhospitable North. We have found a great many poorly-made crop circles in our fields, but we have also found some stunningly beautiful formations that so far have evaded explanation. In our fields—and our cities—we have found animals, quite dead, the victims of some unseen surgical wizard and sometimes, events of this nature will team up and work in combinations. Yet with all of this activity, most of what is happening in Canada, the largest country on earth, remains unknown to the rest of the world. This paper will present details of some of these important, yet little-known, cases."

4. MAPS, MYTHS AND MILLENNIAL MADNESS. Ufology meets the End Time~ by Michael Lindemann. A very well presented paper also with a sense of humour, which was greatly appreciated when concentrating and seated for long periods at a time.

5. Another excellent paper was read by Rolf-Dieter Klein MS. who was from Germany and is working as a computer science specialist in the field of computer aided image and 3D reconstruction. Rolf-Dieter Klein received his Dipl. Ing. (MS in electrical engineering) in 1981 from the Technische Universität, in Munich. He has authored 14 books on computer science and his paper was entitled ~SCIENTIFIC ANALYSIS OF UFO MATERIAL BY MUFON-CES~, and is well worth studying. Mufon-CES is an elite and select group of engineers, scientists, academicians and professionals of about 100 members.

I was amazed to learn just how much interest is shown regarding the abduction phenomenon, and some of the leading researchers believe that

continued P. 6.

ON THE UFO TRAIL

Paul Norman ©

MY UFO Trail in America this year was the shortest ever, only 31 days, due to a soaring membership at home, requiring a greater workload and attention to phone calls and correspondence.

The tour commenced upon arrival in San Francisco on the 29th June, with a series of phone calls to confirm appointments and adjusting schedules.

Tennessee MUFON altered the date of their State Conference from July 29th to the 22nd to accommodate a joint lecture by Judith Magee and myself in Chattanooga. But much travelling was necessary before reaching that highlight of our trip.

After four days recovering from jet-lag, we rented a car for the drive to Seattle, Washington for the MUFON 1995 Symposium. See the list of speakers and subjects in the June edition of the Australian UFO Bulletin.

My primary interest in the Symposium was visiting with old friends in the field of UFOlogy and meeting new ones. There was much interest in the Australian cases and the correction of some of these reports. This is evident as letters come in from all over the world including universities as well as personal contacts.

We met with Kent Jeffrey, who has done extensive research on the Roswell Case and is author of the International Roswell Initiative, now being added to the electronic bulletin boards. He has strong suspicions concerning the autopsy of an alleged midget-like body being

genuine, as revealed in his article published in this edition.

Members and subscribers will recall how the media used the Doug and Dave pranksters attempts to discredit the whole of the Crop Circle enigma. The Crop Circle pranks made by goose stepping around in wheat fields did not even resemble the sharply defined, erratically unstable magnetic effects which occurred at the time of appearances.

In the same way the autopsy story may be a fabrication to discredit the whole of the Roswell Crash.

We are enclosing Declaration forms for readers to duplicate for additional people who have not yet signed and return them to us for presentation to the US President and Congress through their Embassies throughout the world.

The Tennessee MUFON Conference was attended by delegates from Knoxville, Nashville and Memphis, but mostly from the Chattanooga area. Since it is my home State, there was a sprinkling of cousins.

Carlos, a Professor of Fine Arts, who was featured in Chapter 14 of Dr. John Mack's book entitled "Abductions", was present with his display of art designed to express his encounter experiences, about which he spoke.

C. Leigh Culver, Author of the Cognitive Interview in the MUFON Field Investigator's Manual, spoke for nearly two hours on a "Non-Hypnosis Memory Retrieval Technique for the UFO Researcher", for those who are endeavouring to understand their experiences without hypnosis.

ON THE UFO TRAIL

Judy was pleased to learn VUFORS support group's agenda followed the same recommendations as those suggested by John Carpenter and Culver, including the therapeutic size of 6 to 10 persons. Anything larger than this, according to Carpenter, tends to subdivide and take different directions. Nobody should enter a group until their hypnotist, therapist or investigator feels they are ready and fairly aware of what they have experienced. People who think they have been abducted but have not investigated their feelings, should not attend because they may become overwhelmed emotionally with hearing details or contaminated with new information. This policy reduces the strife experienced among family and friends.

This trip was the most beneficial of all, permitting us to meet with some outstanding researchers in this field.

Primary interest in the phenomenon is rapidly shifting from 'nuts and bolts' to abductions and spiritual issues. Dr. Francisco J. Lewels read a paper titled "Over the Rainbow: Quantum Physics Discovers the Holographic Universe". He says 'the implications are so profound that they threaten the foundations of both the scientific and theological worlds, for it reveals to us a Paradigm more like that of the Eastern Philosophers, than that taught in the Western World. In order to embrace it, the Western mind will have to shed old Paradigms of a Mechanised Universe ruled by scientific objectivity. Scientists will have a difficult time dealing with the fact that there are other realities, dimensions and perhaps even universes, and that their precious scientific methodology is but an illusion. To go beyond their present understanding of science, they will have to venture into the world of the mystical,

the spiritual and the paranormal.'

There were a few nuts and bolts papers presented at the Seattle Symposium. One of the most interesting was a paper titled "The USAF-sponsored Colorado Project for the Scientific Study of UFO's" by Dr. Michael Swords. When first released, the Condon Report was accepted far and wide by the media, various Governments and Scientific Community until a more thorough study was made, which proved the report to be a dud. Now it is very seldom mentioned. One of the most outstanding pieces of evidence proving the project to be a fraud was the discovery by a staff member of the Committee, of a memorandum written before a case had been studied. It was written by Robert Low, the project co-ordinator which read, "Our study would be conducted almost exclusively by non-believers who, although they couldn't possibly prove a negative result, could and probably would add an impressive body of evidence that there is no reality to the observations. The trick would be, I think, to describe the project so that, to the public, it would appear to be a totally objective study, but to the non-believers trying their best to be objective, but having an almost zero expectation of finding a saucer.

I think the scientific community would quickly get the message... I'm inclined to feel at this early stage that, if we set up the thing right and take pains to get the proper people involved and have success in presenting the image we want to present to the scientific community, we could carry the job off to our benefit."

On September 18, 1967, Condon, Low and Saunders met for the first time in many weeks. As a result of reading the memorandum, Dr. David Saunders, Author of "UFO's Yes" an

expose of where the Condon Committee went wrong, was led to believe that if by chance the Extra Terrestrial Intelligence hypothesis was substantiated, the announcement would be sent by Condon directly to the Air Force and the President, and never be allowed to go to the public.

The paper given by Dr. Swords would have been enlightening to American UFO Sceptic Philip Klass, who was unsuccessful in recruiting listeners at this symposium, but by the time of this presentation Philip Klass had already fled the scene.

Finally, with regard to the Roswell UFO Crash, regardless of any type of object, balloon or

otherwise, if the object had been a device to check on Russian Nuclear explosions, the authorities would have been tracking it and the area would have been cordoned off. It would not have been found accidentally by a farmer out checking his livestock.

So let us get behind this effort with more members signing the Declaration to help instil in the powers that be, an element of accountability!

~ ~ ~

Note: MUFON 1995 International Symposium Proceedings.

Price: \$US25.00 plus \$2.00 Postage.

Address: 103 Oldtowne Road, Sequin, Texas, 78155. USA.

EDITORIAL

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hypnosis should be used only as an adjunct to other investigations.

C. Leigh Culver spoke on this subject prior to our talk at Chattanooga and pointed out that there are other methods for memory retrieval, his segment in the Field Investigator's Journal is quite enlightening.

"If you are a UFO researcher you may have been asked to investigate a possible UFO sighting. Perhaps you drove out to the site and interviewed several witnesses that saw a UFO land on their property. Did you get all the information available

from the witnesses? Did you know that that there is an interview technique that enhances memory recall and that significantly increases the amount of accurate information available from a witness? Well, there is such a technique, and it's called the cognitive interview.

The cognitive interview was developed by researchers who wanted a non-hypnotic memory retrieval technique that would enhance the completeness and accuracy of eyewitness reports. The method is easy to learn and upon completion of reading of reading this article you will be able to conduct a cognitive interview."

★★★★★★★★

How far is....

Far Out?

By Ted Skewes.

If UFOs are alien craft where do they come from? Abduction experiencers and researchers ask the same question but also ponder how it is that the abductors can "float" their subjects out through ceilings or closed windows. One of the explanations offered, and perhaps the one with the biggest credibility problem, is that they come from another dimension. Why is this so unbelievable?...because we simply don't know what our own physicists and mathematicians have been up to for the last 100 years!

In 1854 a mathematician, Georg Bernhard Rieman introduced the concept of higher dimensions and went on to suggest that all physical laws become simpler when expressed in higher dimensions. So, what is meant by "higher dimensions"? We are quite familiar with the standard three, length, breadth and depth. They allow us to describe any object and the position of any object in three dimensional space. These are the "spatial" dimensions. Mathematically you can have as many spatial dimensions as you like but you *cannot visualise any more than three*. Our imagination seems to be limited to these dimensions. If our universe has any more than three spatial dimensions we can see only three of them.

Einstein in 1915 used Rieman's work in his theory of General Relativity which incorporated time as the fourth dimension. Time is a "non-spatial" dimension, it doesn't describe 'where' in space but 'when'. All four dimensions used together describe the 'position' of an object in four dimensional space-time.

The name used for space with more than four dimensions is *hyperspace*.

In 1919 Theodor Kaluza proposed that light was a vibration in *five* dimensions, showing how the previous theories of light fitted together with Einstein's theory of gravity when a fourth spatial dimension was added to the calculations. In the years between Rieman and Kaluza, hyperspace had been discussed in relation to

spiritualism, ghosts and psychic phenomena and had a profound effect on art and literature. Now it was being taken seriously by science, at least for a while.

The next major step for science was Quantum theory, which described mathematically the interactions and properties of matter and energy within and between atoms. This theory was strictly four dimensional and led to the dominant theory of atomic physics called the Standard Model. For years now our scientists have been smashing atoms into smaller and smaller pieces, discovering more and more particles within atoms. It seems the closer you look, the more particles you find, but they all seem to fit within the description of the Standard Model.

In the 1960s it was discovered that the Standard Model could also be explained by vibrations of higher dimensions and this led to the formulation of Superstring Theory, the most incredible theory of them all, in the 1970s. According to string theory the sub-atomic particles are distinct vibrations of a string that is 100 billion billion times smaller than a proton. The theories describing the forces in our universe, the energy and the matter, are all combined within string theory simply because of its geometry. *Strings can only vibrate in 10 or 26 dimensions.*

When we look within the atom, or observe the way the moon orbits the earth, are we just seeing the four dimensional facade of hyperspace, the tip of the hyper-iceberg?

Comments are welcome, send email to vufors@ozemail.com.au

Suggested reading:

HyperSpace.
A Scientific Odyssey through Parallel Universes, Time Warps, and the Tenth Dimension.
Michio Kaku
Oxford University Press 1994.

Roswell Alien Autopsy Film

My Current View ... by G. Simpson 7/8/95

Everyone has probably heard about this film by now which is alleged to be the actual film taken by the U.S. Army at the time of the Roswell Event in 1947. Some people have seen parts of the footage but no-one has seen it all so far except for those who are working on it in England.

There has been heaps of discussion among U.F.O. Researchers around the world on this film and its validity over the last seven or so months.

One American researcher has declared the film a hoax on the grounds that the corpse does not look "alien" enough to him. Maybe the film E.T. has prejudiced the man so that he could only accept what he was seeing if it conformed with his preconceived ideas of what an alien should look like.

There have been numerous cases of CE3 experiences where the "experiencer" has reported seeing both very "human like" occupants of highly unusual spacecraft and the "typical Grays" working together. The Hill case is one, Travis Walton is another. I believe that these two cases stand on their own merits and there are heaps of others mentioned in the books by Bud Hopkins and Dr John Mack.

We have all heard the expression "Sometimes truth is stranger than fiction". Well for some people it's not strange enough for an alien to even be "humanoid". They say things like "Why doesn't your typical alien look like a jellyfish or a crab, why do they always look human?". My only response to that is next time you hear of a jellyfish launching a space shuttle to the moon let me know and I will be there with my camera!

Getting back to the subject, the producers of the video of this archive film have stated that they cannot prove the film's authenticity but have taken the Army cameraman at his word and he showed them his personal records which supported his claim that he was the army cine-photographer at the time. They were satisfied with his credentials.

The next important step the producers made was to release some still frames for promotional purposes.

I must say here that I never thought that I would be waiting with enthusiasm to see an autopsy film, but I am. The stills show a body which is humanoid but different enough from your regular human to really be noticeable. It is hoped that we will be able to reproduce the stills in the bulletin.

I hope we will be able to obtain the video in time for the next meeting, however, the release date is 28th of August and our meeting is to be on the 4th of September. It may not arrive in time.

One final note from me is that the stills look amazing, clear and real. All of the stills were published in the Australian Magazine "Who Weekly" on 31st July 1995 and the accompanying article is one of the best I have read on the story so far. So get yourself a back copy before they are all pulped.

If we can screen the film at the next meeting we will. I wouldn't be too worried about having dinner on that night either, autopsy films could upset some stomachs, even 48 years after they were filmed.

INTERNATIONAL ROSWELL INITIATIVE

A Quest for the Truth

May 26, 1995

Bulletin #2 — SUBJECT: THE PURPORTED 1947 ROSWELL FILM

By Kent Jeffrey

The last 18 months have been quite eventful with respect to Roswell. In January of last year, Congressman Steven Schiff of Albuquerque, New Mexico, announced to the press that he was requesting the General Accounting Office (GAO) to look into the Roswell case. Nine months later, the Air Force, possibly in an attempt to upstage the GAO, and in what "Newsweek" magazine called a "preemptive strike," released its own report on the Roswell incident. The Air Force report was the first official word on the Roswell matter in 47 years and basically supported (although without offering any proof) the original 1947 "cover story" that the officers of the 509th Atomic Bomb Group were fooled by the remains of a downed balloon and ML-307 radar reflector.

Now, a new factor has entered the picture. A film has surfaced in England that is supposedly top-secret documentary footage taken at Roswell in 1947 by a U.S. military photographer. The existence of the film was first announced last January; however, the film was allegedly purchased in the United States almost two years ago. Needless to say, the film has generated much interest and controversy, along with a variety of opinions from UFO researchers and members of the media as to its authenticity.

As author of the Roswell Declaration and coordinator of the International Roswell Initiative, I have attempted when possible to maintain neutrality on controversial issues within the UFO research community and to avoid the infighting that, unfortunately, has so often characterized this field. I have felt that maintaining a neutral stance was important and

appropriate, especially in view of the fact that the Roswell Declaration and the grassroots effort behind it has had the unified support of the three largest and most respected UFO organizations in the United States, the Mutual UFO Network (MUFON), the J. Allen Hynek Center for UFO Studies (CUFOS), and the Fund for UFO Research (FUFOR). Furthermore, over 17,000 people, from varying backgrounds, including hundreds of scientists and engineers, have signed and submitted copies of the Roswell Declaration.

While I have primarily concentrated my efforts on achieving the objective of the Roswell Declaration, an Executive Order to declassify any existing U.S. government-held information concerning UFOs or extraterrestrial intelligence, I have also become involved with researching the Roswell case. In the past two years, I have made five trips to Roswell, visited the debris site at the Foster (Brazel) ranch, and interviewed many of the surviving Roswell witnesses. I believe such experience gives me a definite advantage in evaluating any alleged Roswell film footage.

The film in question is presently in the possession of a company in London, Merlin Productions, owned by a Mr. Ray Santilli. On Friday, May 5, 1995, there was a special showing at the Museum of London. There were approximately one hundred people present: members of the media (including the BBC), potential buyers of the film, and UFO researchers from the United Kingdom and other countries. Despite the fact that the film is totally unauthenticated, it has received extensive

publicity in Europe. For example, the film has been featured in full-length feature articles in London's "Sunday People" and Berlin's "Morgen Post."

Because of the dubious nature of the film and the questionable way in which it is being handled by those in possession of it, there is a tremendous potential for damage to the entire Roswell effort. Because I was the only Roswell researcher at the May 5th showing, I feel a responsibility to put neutrality aside and speak out.

Before going into specific details about the viewing, I would like to state up front and unequivocally that there is no (zero!!!) doubt in my mind that this film is a fraud. I might add, however, that if, against all odds, what I consider the impossible did occur, and this film actually turned out to be genuine, I would be one of the first to celebrate, as researchers would finally have in their possession the Holy Grail of evidence necessary to break the Roswell case wide open.

The actual showing of the film took place just after 1:00 p.m. in a small auditorium that is part of the Museum of London complex. A handout was distributed at the sign-in table consisting of a copy of the alleged MJ-12 briefing papers and a yellow cover sheet referencing the 1947 Roswell crash and the 509th Bomb Group (at Roswell Army Air Field). Merlin Productions was apparently very concerned about pictures being taken because everyone was physically searched (frisked) for cameras upon entering the auditorium. There was no speaker or announcement to formally welcome those present or to introduce the film. This seemed somewhat bizarre and discourteous, as people had come from all over the world for this showing. Also conspicuously absent was a person on stage afterward to publicly answer questions pertaining to the film. After having viewed what was presented, however, it was not hard to understand why this was the case.

Prior to the showing, anticipation was high. In the previous three months, Ray Santilli had

put out the word through those in close contact with him that the film consisted of 15 10-minute reels (in their original canisters) of 16-millimeter black-and-white film, for a total of 150 minutes. He reported that it was dated as 1947 vintage film stock and that it had been acquired from a former army photographer, Jack Barnett, who claims to have shot the footage and then, incredibly, to have stolen 15 canisters of film, without the theft having been detected. Word was also put out that there was 45 minutes of footage taken at the actual recovery site showing a number of soldiers in uniform and a large crane lifting the crashed craft onto a truck. Additionally, Santilli claimed that one of the scenes showed President Truman behind a glass partition with such clarity that someone capable of lip reading would be able to determine his words when he spoke. At the showing, we would see none of this, no debris site, no soldiers, no crane, no crashed saucer, no President Truman. Instead, we saw just 20 to 25 minutes of one single scene, an autopsy of a supposed alien body in a small white room.

At about 1:05 p.m., the lights dimmed and the film started rolling. Before the actual picture began, a few short statements scrolled by on the screen with reference to the film having been "acquired from the cameraman who originally shot the footage" and to the copyright being "exclusively owned by Merlin Communications." Interestingly, one would think that if the film were genuine, the copyright would be "exclusively owned" by the United States government.

Also, contrary to what had been said previously about "10-minute reels," there was now a statement on the screen that the film was recorded on "three-minute" reels. I recently learned from a good friend in the film industry that 1947 vintage 16-millimeter film came on reels of 100 feet, which at 16 frames per second would be about three minutes each. Perhaps this information was also "recently learned" by Merlin Productions and that is why we are now

seeing references to "three-minute" reels instead of the originally reported "10-minute" reels.

The film opened abruptly with its single scene of a small operating or autopsy room with plain white walls and a table in the middle containing an unclad body lying face up. Two individuals in white anti-contamination suits, complete with hoods and narrow, rectangular glass faceplates, were the only figures visible in the room. A third person, dressed in white hospital-type garb, was visible through a large glass partition, or window. Although he was outside the sealed room standing behind solid glass, he was wearing a surgical mask that covered his entire face. Perhaps there was concern that he might later be recognized?

The features of the body lying on the autopsy table in this film do not even come close to what was described by the 1947 Roswell witnesses. What was visible on the screen was apparently a slightly doctored human corpse. While in theory it could have been an elaborate dummy, the chances of that are remote. I, along with others with whom I've spoken who were also at the viewing, have little doubt that the body was a doctored human corpse. If such is the case, it would make this one of the most despicable and deplorable hoaxes ever perpetrated. It would mean that those who put this atrocity together butchered the body of a once-living human being (a woman in this case) solely out of greed. If this is determined to be the case, a criminal investigation might well be in order, as using a human body for such unscrupulous purposes is not only highly unethical, but also illegal in most places.

Although the exact height of the body was difficult to determine, it was definitely shorter than normal, probably somewhere around four and a half to five feet. The head was somewhat large relative to the torso, but not extraordinarily so. The body was also barrel chested and apparently bowlegged, and had an overall stocky appearance.

Other anomalous features included no visible

body hair, small and somewhat odd-shaped ears, a small (slightly abnormal-shaped) nose, slightly large eyes covered by black membranes (which were later removed), a distended or bloated abdomen (ascites), six digits on the feet (polydactylism), apparently six digits on the hands, and legs so badly swollen that the definition of the knee was hardly recognizable. According to medical people with whom I spoke, none of these features would have been too difficult to produce artificially. The black membranes covering the eyes, for example, could have been placed over the eyeballs with the same apparent ease with which they were removed during the alleged autopsy. The sixth digit could have been added using the techniques of plastic surgery, although polydactylism itself is not that uncommon a condition. It was also pointed out that some of the abnormalities of the body could have been attributable to a genetic defect or even a physical ailment prior to death. For example, congestive heart failure could explain the swelling (edema) of the legs and the bloated appearance of the abdomen (ascites).

Despite the above-noted anomalies, the body essentially had the appearance of a human being. It had what was basically a human head, a human torso, human skin, human legs, human arms, human shoulders, human hands, and human feet — all in basically the right proportions. The ratio of the length of the upper arms to the lower arms, as well as the ratio of the upper legs to the lower legs, was exactly what would be expected for a human being. The musculature of the arms and legs appeared the same as the musculature of human arms and legs. The relative positions of the forehead, eyes, nose, ears, mouth, and chin were very close to what would be expected on a human head. Although the eyeballs appeared larger than normal, the size of the eye sockets did not appear that abnormal.

Other distinctly human features included the mouth, lips, teeth (the front-lower teeth were momentarily visible in one shot), jowls, noticeable protrusions of underlying bones in just the right

places, including the jaw, shin, and clavicle, a brief glimpse of what appeared to resemble a flattened nipple area (although no protrusion of the breast), female genitalia, fingers, a thumb, toes, and even a brief glimpse of a toenail (a human vestigial remain!).

During the supposed autopsy procedure, the body cavity was cut open lengthwise from the throat to the groin and various internal organs were removed and placed in metal pans. The focus, or resolution, was so poor, however, that whatever was removed appeared simply as dark blobs, with detail being almost impossible to discern. There did appear at times to be a small amount of dark fluid oozing from the body cavity.

Basically, the body shown in this film appeared to be that of a short, adult, human, Caucasian female, with the age being difficult to determine. The swollen legs and other minor "modifications," such as an extra digit on the hands and feet, and the "doctoring up" of the eyes and ears, resulted in an overall slightly freakish appearance.

Professor Jared Diamond of the UCLA Medical School, in his book "The Third Chimpanzee," states that there is a "98.4 percent" similarity in the genes of humans and chimpanzees (our closest primate relative). The resemblance between a chimpanzee and a human being is slight compared with the resemblance between the body in this film and a normal human being. The body in the film was extremely human, albeit somewhat abnormal in appearance. It does not take a scientific mind or much imagination to realize that it would require a genetic similarity far greater than the 98.4 percent between man and chimp to produce a being as close in appearance to a normal human as was the body on the autopsy table in this film.

It is common knowledge that the human organism, like all other life forms on earth, is the product of approximately three billion years of evolution, involving untold numbers of mutations and trillions of chance combinations

of genes. Exobiologists tell us that the chances of billions of years of evolution on another planet resulting in "the fine structural details" of a human being are all but zero. While differences would be vast, there would, however, likely be some basic similarities between us and any other species that became technologically advanced. Such features as two legs (bipedal), two arms, a high level of dexterity, two eyes (binocular vision for depth perception), and a large brain would almost surely be required for any species to evolve as a tool user and maker.

I recently discussed this matter with an acquaintance who is a science professor at a Midwestern university and who has a background in biochemistry, human biology, human genetics, and exobiology. He agreed that parallel evolutionary development in another world over billions of years leading to an advanced organism so nearly identical to a human being would never happen. The laws of probability rule it out. It can therefore be stated definitively that the body in this film is not of extraterrestrial origin. The film is a fraud.

In addition to the "fatal flaw" of anthropomorphism, probably the result of scientific illiteracy as well as sheer ignorance on the part of its producers, the film has other problems, most of which are of a more circumstantial nature. For example, the photography did not seem consistent with what one would expect for the documentation of an historic medical event. There was excessive panning and poor focus with the majority of closeups. Also, most of the closeup shots were too fleeting, allowing no time for serious study or observation. The gestures of the two "physicians" seemed exaggerated and even staged at times. Although it is purely speculative, one would think that for such a monumental event, there would have been a large team of specialists directly participating, along with a number of additional specialists observing from behind the glass partition.

Establishing this film as a hoax is much

easier than determining the source of the hoax. It is possible that Ray Santilli and Merlin Productions are themselves victims of a scam. However, it must be said that their actions in the last few months do not seem consistent with those of an organization confident that it is in possession of the "genuine article." Among other things, Mr. Santilli has mentioned a secret viewing for church officials, a private viewing for the counter-intelligence wing of the FBI, verification of the film by Kodak as 1947 vintage, and, most recently, an offer from an undisclosed client represented by a Washington, DC, law firm for \$1.8 million to purchase the film "as is." None of these claims has been verified. Furthermore, no one has seen any of the alleged footage of the debris site or that showing President Truman.

Even more significantly, no one has been able to verify the existence of the photographer, Jack Barnett. If this film were genuine and such a photographer actually existed, the government would undoubtedly know his identity. Since he reportedly stole and subsequently sold 15 canisters of top-secret U.S. government film, he would be in serious trouble. His best protection would be to go public immediately. The government would then be in a catch-22 situation because if they so much as raised a finger against him, they would be instantly validating the entire Roswell event.

On January 19, 1995, I wrote a letter that was passed on to Mr. Santilli in which I mentioned the prestigious Washington, DC, law firm I retained two years ago for the purpose of providing legal counsel for Roswell witnesses. I pointed out the importance of the photographer in validating the film and offered the services of the law firm to represent the photographer. That offer was never accepted. After having viewed the May 5, 1995, showing of the film, I now know why. Either the supposed photographer is

one of those behind this hoax, or else he does not exist.

Over the last years, the three major nonprofit UFO research organizations in the United States, along with a number of private individuals operating on their own time and at their own expense, have put a lot of resources and effort into the admirable cause of getting to the truth of what could well be the "story of the millennium." Although it is still very much an uphill struggle, much progress has been made in bringing to the Roswell case serious and credible attention on the part of the media, the public, and a number of politicians. It is unfortunate that there are now those who would unscrupulously exploit the Roswell Event for their own financial gain.

It is important that the UFO community make every effort to get to the bottom of this matter as soon as possible, including calling for a criminal investigation if it is determined appropriate. Standing by and doing nothing could be a serious mistake. Unfortunately, although they may be in the minority, there are journalists and television producers out there who are far more interested in the possible sensationalistic appeal of this kind of film, than in bringing people the truth. As the hype and publicity surrounding this film continue, there is a real danger that people will start to connect the reality of the Roswell event with the authenticity of this film. Then, once the film is publicly exposed as a hoax, which it inevitably will be, there is a real danger that people will tend to assume that the whole Roswell event is a hoax.

Fortunately, however, as experts obtain more information about the true nature of this purported Roswell footage, the entire matter of this film should be nipped at the bud and put to rest. Attention and resources can again be concentrated on the actual Roswell event, the best documented case in the history of the UFO phenomenon.

CASE BRIEFS: EXPLORATIONS & REVIEW

Issue #5

Northern California Affiliate

March/April 1995

THE RULES OF ENGAGEMENT

Some time ago, the State Director heard Ted Oliphant, III, present a MUFON audience with what Mr. Oliphant terms "the rules of engagement." The rules seem so immeasurably important, that Ruben Uriarte was asked to contact Mr. Oliphant to learn if this material might be presented in the *Case Briefs*. As with many of us, Ted Oliphant has been concerned over the frequent so-called professional approach to experiencers of various anomalous activities. In a letter to Mr. Uriarte, Mr. Oliphant writes of his concerns:

"A lot of damage is being done these days by the research and media types, hypnotherapists and psychologists. Automatically they treat the person who's had the experience as a victim. That means that they've already decided the 'things' that people are encountering are attackers - some aggressive/offensive thing. So the so-called professionals have made the decision that the phenomenon is evil. Often when people get involved in something that's personal and scary, they go back to their base instincts. So if you're going to improve things, you've got to help people realize they do have control over what takes place with them. Often the witnesses themselves are causing a lot of the problems they are having simply because they overlook these shots that they've taken. More damage is done by the investigative and media types. They take the persons who have had the experience and make some kind of victim out of them. The individuals go home and watch themselves on TV and then become even more convinced that they're a victim, and before you know it you have a snowball effect."

Concerning the rules of engagement, Mr. Oliphant writes: "These are The Rules I was taught by my teacher, Phil, and that have served me so well. Credit for them solely belongs to Phil, not me, however I concur on all points. Once you know The Rules, there is no going back. The act of teaching The Rules automatically thrusts responsibility on the readers shoulders.

"Are you prepared to take full responsibility for publishing THE RULES OF ENGAGEMENT verbatim?"

THE RULES OF ENGAGEMENT

1. SEEING UFOs OR BELIEVING IN THEM IS A PERSONAL EXPERIENCE MEANT FOR THE PERCIPIENT.

If you've had a paranormal experience yourself, you know the really deep ones aren't being talked about. The real experiences have been changed somewhat, so probably aren't exactly the way they're described. The persons may not even realize they're changing it. But one of the ways you can tell when you're getting bad information is when someone says to you... 'Look, I know what it is, it's real.' That's your indication that the person may be enthused. But one of the early indications of this phenomena is that it really doesn't like people speaking for it.

Over the last 40 years or so, many people have tried to go public making major claims about UFOs. From Adamski to Lazar, you look at what's happening to these people who assumed that they had the right to be the phenomena's spokesperson, they all ended up having done things that made them lose their credibility. Either they ended up contradicting their own statements, or something from their past was dredged up showing them to

be charlatans and frauds. If you look at all these people, and you ask yourself: 'Can anything be learned from what happened to them?' we find another rule.

2. NO ONE SPEAKS FOR THE PHENOMENON, and

3. YOU MAY NOT ASSUME YOU HAVE THE RIGHT TO DO THE PHENOMENON'S P.R. WORK.

4. WHATEVER YOU SAY ABOUT UFO'S HAS TO BE WHAT YOU BELIEVE.

It doesn't have to be right, but it does have to be what you believe.

5. YOU MAY NOT EXAGGERATE OR MAKE STATEMENTS YOU KNOW NOT TO BE TRUE.

If you make statements you know not to be true - to attract attention to what you're saying, to make money with, or to gain power over people - that's not allowed. That's a violation of the rules.

6. YOU HAVE TO TAKE RESPONSIBILITY FOR WHAT YOU SAY, OR WHAT YOU SAY WILL BECOME TRUE FOR YOU.

And if you really do believe it, do you really understand the requirements those beliefs place on you?

7. YOU CAN'T CHANGE YOUR OPINION DAY TO DAY FOR NO REASON.

Our entire mental structure is based on the knowledge and beliefs as points that guide us. You can't flip those on and off like clothes.

8. IF YOU PROJECT EVIL THOUGHTS, YOU GET THEM BACK.

A lot of this phenomenon is like looking in a mirror. A lot of the problems people are having, they're causing themselves. Many times an

individual will jump to a conclusion or make an inaccurate conclusion about an experience. If you see a seven foot tall shrouded creature, or a short ugly one, and you jump to the conclusion that it's evil, it's going to pick up on the fact that you're projecting it as evil. A lot of what goes on appears to be symbolic.

9. THE ONLY WAY TO TELL THE DIFFERENCE BETWEEN GOOD AND EVIL IS THAT EVIL ALWAYS TAKES THE FIRST SHOT.

The indications are that whatever the first exploiting force is doing is to take advantage or gain an advantage. It doesn't have to be anything major. A lot of the things that people interpret as being evil, aren't evil at all. It's just that they've reacted in ways where they took the first shot without even realizing it. So if you call an unknown, evil, then you've already taken that first exploitive shot I was talking about. You can't call ugly, evil."

In completing his letter to Ruben Uriarte, Mr. Oliphant writes: "Investigators ask the person, who's had the experience, questions like: 'Well, was your experience a good one or a bad one?' They're forcing the person to make a decision. Suppose you say: 'I don't know.' They'll then assume your experience wasn't very strong because you would know; well, not necessarily."

Virgil Staff, State Director

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Reported UFO sighting over West Heidelberg

"HEIDELBERGER" 2-8-95

SEVERAL West Heidelberg and Ivanhoe residents reported UFO sightings last weekend.

West Ivanhoe's Anne Bamford said she saw strange lights last Sunday morning about 1am.

"I saw something really strange, it was orange amber lights flying in a formation of five," she said.

"The lights were flying towards the city and three disappeared up into the clouds and the others kept going and disappeared as they got closer to the city."

Ms Bamford said she immediately rang the national UFO hotline and was told there had also been a similar report from West Heidelberg.

A Templestowe woman also reported sighting a strange flying object last Friday week.

Ms Bamford said her husband saw the strange lights as well and they tried to photograph them but the photos did not come out.

"They just seemed to come from nowhere," she said.

Clive Yates from the Victorian UFO Research Society urged any residents who had seen a UFO to complete a sighting report.

He said the society used the sighting reports to investigate and link UFO activity throughout the state.

"At the moment there is a lot of UFO activity and the more reports

we have, the more comprehensive we can be," he said.

Mr Yates said he had not received any reports from the Heidelberg area, but it often took time for the information to filter through.

He said the society tried to determine what residents had seen and sometimes it turned out to be space debris.

The Victorian UFO Research Society is the largest UFO research body in Australia, and has operated since 1957.

Anyone who has seen a UFO can contact the society at PO. Box 43, Moorabbin, 3189.

Lights baffle police

By JASON SILVERII and ANDREW PROSVN

AUTHORITIES have not been able to explain the sightings of mysterious lights over South Australia this week by more than 100 Whyalla residents.

Sgt Michael Richards, of Whyalla police, was one of 10 police officers to see the "bright, orange lights".

Sgt Richards said the brightness of the objects was "intense" and was mistaken by one caller to the police station as a flare from a boat. Air Sea Rescue said there were no boats in distress at the time of the sightings.

The RAAF said it had no aircraft over Whyalla on Wednesday night, while the SA regional office of the Bureau of Meteorology said weather

conditions were too calm for any natural phenomenon.

Sgt Richards said first reports of the lights at 6pm were of three lights rising from the Spencer Gulf.

When Sgt Richards went outside at 6.45pm to look for himself, he saw two lights rise from scrub 30km west of the town and remain stationary before moving rapidly to the south-west.

"We seemed to have one of the lights get to within 100m of the ground, but it could have got closer," he said.

"SUNDAY HERALD-SUN" - 23-7-95

Argentinian plane buzzed by a spaceship, says pilot

Buenos Aires, Wednesday

Argentina was nervously watching the skies yesterday after an airliner narrowly missed hitting a UFO that darted in its path.

Jorge Polanco was piloting an Aerolineas Argentinas jet headed for the south-west winter resort town of San Carlos de Bariloche about midnight yesterday when he was forced to take emergency action to avoid what witnesses described as a spaceship.

"As I was making the final approach, I suddenly saw in front of the plane a white light which was bearing right down on us really fast before it halted about 100 metres away," he said.

He said that as he frantically manoeuvred his plane, carrying 103 passengers, the UFO took a bizarre turn so that it could follow the airliner and flew in tandem with it for about 100 metres.

Air Force Major Jorge Oviedo said he and several others also saw the UFO and that there was a simultaneous power cut throughout the entire city.

The pilot said the object was about the size of a jetliner. Officials are investigating the sighting.

— AFP

UFO papers disappear

ALBUQUERQUE, New Mexico: Key military documents on the so-called Roswell Incident, cited by UFO buffs as an alien crash, were apparently destroyed without authorisation decades ago, a congressman said yesterday.

Mr Steve Schiff of New Mexico said a General Accounting Office report shed no new light on the 1947 crash and showed that important documents were missing.

"Documents that should have provided more information were destroyed," Mr Schiff said. "The military cannot explain who destroyed them or why."

Mr Schiff said the GAO esti-

mated that the information was destroyed more than 40 years ago.

The Air Force has said that the wreckage was probably a balloon launched as part of a classified government project to detect Soviet nuclear weapons.

Scientists and Pentagon officials have said an experimental aerial surveillance balloon crashed north-west of Roswell in 1947 but UFO buffs have contended that was a cover up for the crash of an alien space ship.

"The debate on what crashed at Roswell continues," the GAO report says.

AP
31-7-95

AUSTRALIAN



AFTER watching a film the other night (said to be based on fact) depicting aliens from outer space abducting and impregnating our women, I now realise why so many single mothers are unable to identify the fathers of their children. If these aliens could be contacted perhaps they would like to kick in a few dollars to our abused welfare system.

Taxpayer Boronia

UFOs spook small town

UNIDENTIFIED flying objects have spooked the northern South Australian city of Whyalla. Six police officers, a Metropolitan Fire Service crew and 100 Whyalla residents said they saw a four-hour "light show" of UFOs on Wednesday night. The six night patrol officers saw a series of "very, very large red stars" hovering in the air and then rising 1.5km in the sky. Police investigated the UFOs when more than 100 callers reported lights "coming together, flying in opposite directions and lifting off the ground".

MELBOURNE
HERALD-SUN
21-7-95

MELBOURNE 'AGE'
3-8-95

UFO POTPOURRI

JOHN F. SCHUESSLER, P.O. BOX 58485, HOUSTON, TX 77258-8485
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THE 1897 AIRSHIPS PART III

The following articles are from the ST. LOUIS POST-DISPATCH:

GOLDEN HAired GIRL IS IN IT

The Airship Discovered in Southwest Missouri ST. LOUIS, MO., April 19: In the mass of evidence which has reached the POST-DISPATCH concerning the existence of an airship that is said to be floating over the Central West, the most astonishing is that furnished by Mr. W.H. Hopkins, general traveling agent for the Hartford Steam Boiler Inspection and Insurance Company.

Mr. Hopkins writes the POST-DISPATCH that on Friday he saw the airship a few miles away from Springfield, Mo. Not only did he see the craft, but he saw the aerial navigators, and conversed with them.

The letter is not a hoax, it is in Mr. Hopkins' handwriting, so those employed at the headquarters of the Hartford company, 517 Security Building, aver. It was also identified by his wife, who lives at 5028 Minerva avenue. Mr. Hopkins is 50 years of age, and is well-known in the West End. He is a prominent church member, and everybody spoken to vouches for his veracity. The letter is here given:

To the Editor of the POST-DISPATCH:

Till yesterday I had supposed the numerous reports of the appearance of a mysterious airship in the different parts of the country, in many instances widely separated, at nearly the same hour, were but the result of very vivid imaginations.

I thought the first report of an airship was started by some Munchausen of the press to gratify some mischievous whim and to see how many imaginative people would fall in line and claim - honestly of course - that they had seen it also. My impression was strengthened by my own experience a few days ago, when in Kansas City a friend and myself thought we saw a bright light in the heavens, which frequently disappeared and then reappeared again, but which we afterwards found was the evening star, which was intensely bright, but which was occasionally obscured by light clouds of steam, which were not visible to us in the darkness.

But after my adventure of yesterday my doubts of the reality of the air ship have been dispelled. I was wandering through hills east of Springfield, Mo.,

and coming to the brow of a hill overlooking a small clearing in the valley a short distance below me I saw a sight that rooted me to the spot with amazement for some time. I could not believe my eyes at first, and shook myself to see if I was not dreaming. There in the clearing rested a vessel similar in outline to the air ship shown in the POST-DISPATCH of a few days ago, and said to have been taken in Illinois.

As the sun shone upon it the rays were reflected as from burnished aluminum. It rested upon four legs or supports, which raised it from the ground sufficiently to give room for two wheels like the propeller of a ship lying horizontally; one at the bow and one near the stern. Another at the stern lying perpendicularly was evidently for the purpose of propelling the vessel ahead, while the other two raised the vessel. The vessel itself was about twenty feet long and eight feet in diameter and the propellers about six feet in diameter.

Near the vessel was the most beautiful being I ever beheld. She was rather under medium size, but of the most exquisite form and features such as would put to shame the forms as sculptured by the ancient Greeks. She was dressed in nature's garb and her golden hair, wavy and glossy, hung to her waist, unconfined excepting by a band of glistening jewels that bound it back from her forehead. The jewels threw out rays of light as she moved her head. She was plucking the little flowers that were just blossoming from the sod, with exclamations of delight and in a language I could not understand. Her voice was like low, silvery bells and her laughter rang out like their chimes. In one hand she carried a fan of curious design that she fanned herself vigorously with, though to me the air was not warm and I wore an overcoat.

In the shade of the vessel lay a man of noble proportions and majestic countenance. His hair of dark auburn fell to his shoulders in wavy masses and his full beard of the same color, but lighter in shade, reached to his breast. He also was fanning himself with a curious fan as if the heat oppressed him.

As I looked with astonishment on the picture, I wondered if Adam and Eve had come to earth again, or was I dreaming?

After gazing for a while I moved forward, and the woman, hearing the rustle of leaves, looked around. A moment later she stood looking at me with wonder and astonishment in her beautiful eyes, then, with a shriek of fear, she rushed to the man, who sprang to his feet, threw his arm around her and glared at me in a threatening

manner.

I stopped and, taking my handkerchief from my pocket, waved it in the air. A few minutes we stood. I then spoke some words of apology for intruding, but seemed not to understand, and replied in a threatening tone and words which I could not make out. I tried by signs to make him understand, and finally he left her, trembling and trying to hold him back, and came toward me. I extended my hand. He looked at it a moment, astonishment depicted in his dark brown eyes, and finally he extended his own and touched mine. I took his and carried it to my lips. I tried by signs to make them understand I meant no harm. Finally his face lighted up with pleasure, and he turned and spoke to the woman. She came hesitatingly forward, her form undulating with exquisite grace. I took her hand and kissed it fervently. The color rose to her cheeks and she drew it hastily away.

I asked them by signs where they came from, but it was difficult to make them understand. Finally they seemed to do so and smiling they gazed upwards for a moment, as if looking for some particular point, and then pointed upwards, pronouncing a word, which to my imagination, sounded like Mars.

I pointed to the ship and expressed my wonder in my countenance. He took me by the hand and led me towards it. In the side was a small door. I looked in. There was a luxurious couch covered with robes of most beautiful stuff and texture, such as I had never seen before. From the ceiling was suspended a curious ball, from which extended a strip of metal, which he struck to make it vibrate. Instantly the ball was illuminated with soft scenes such as I had never seen before.

At the stern was another large ball of metal, supported in a strong frame-work and connected to the shaft of the propeller at the stern was similar mechanism attached to each propeller and similar balls attached to a point of metal that extended from each side of the vessel and from the prow. And connected to each ball was a thin strip of metal similar to the one attached to the lamp. He struck each one and when they vibrated the balls commenced to rotate with intense rapidity, and did not cease till he stopped them with kind of a brake. As they revolved intense lights, stronger than any arc light I ever saw, shone out from the points at the sides and at the prow, but they were of different colors. The one at the prow was an intense white light. On one side was green and the other red.

The two had been examining me with the greatest curiosity in the meantime. They felt of my clothing, looked at my gray hair with surprise and examined

my watch with the greatest wonder. Signs are poor medium to exchange ideas and therefore we could express but little.

I pointed to the balls attached to the propellers. He gave each of the strips of metal a rap, those attached to the propellers under the vessel first. The balls began to revolve rapidly, and I felt the vessel begin to rise, and I sprang out, and none too soon, for the vessel rose a lightly as a bird, and shot away like an arrow, and in a few minutes was out of sight. The two stood laughing and waving their hands to me, she a vision of loveliness and he of manly vigor.

Probably people will ask as they did of the farmer in Iowa: "Where did you get your whisky?" But I can say if I ever drank liquor I would go immediately and get some more of the whisky.

If you wish to learn anything more particularly regarding my experience my address is 517 Security Building, St. Louis.

W.H. Hopkins.

Muskogee, I.T., April 17, 1897.

The above letter was taken to 517 Security Building, which proved to be the St. Louis office of the Hartford Steam Boiler Inspection and Insurance Co., and was shown to C.C. Gardner, the manager. He read it through carefully.

"That is wonderful," he said. "That is Mr. Hopkins' handwriting and he is now in that territory. He was also at Springfield on the day named. He is traveling agent for the company."

"So you believe what he says?"

"Indeed I do. Strange as it seems I am compelled to believe it. Mr. Hopkins is not a romancer. He never courts notoriety. What he writes he has seen and he believes it is his duty to make the facts public. He does not drink a drop. He has been connected with this company for a long time and is most reliable. What he writes you can publish as being absolutely true."

While Mr. Gardner was talking several clerks examined the letter. They compared the writing with that of letters received recently from the agent, and it was conclusively proven the same hand had penned all.....

When his wife was asked if he was given to jesting or perpetrating a hoax, she said: "Quite the contrary. He is most serious. What, a man 50 years of age writing a letter without it being true! He is a member of the Maple Ave. M.E. church, and has many friends in the West End. He undoubtedly wishes to acquaint his friends with the marvel he has seen..."

continued from page 20

TAX ON AIRSHIPS Texas Proposes a New Way to Raise the Wind

AUSTIN, TEX., April 23: A resolution was introduced in the House of Texas Legislature this morning setting forth that, inasmuch as it has been generally current that an airship was flying around Texas carrying passengers and freight, and inasmuch as said airship is operating without paying any taxes or complying with the rates established by the Texas commission, that said commission be instructed to establish special rates for the airship and see that its management comply with said rates.

THAT AIRSHIP

It Is Out Of Order and Is Now Resting
for Repairs in the Tennessee Mountains-
CHATTANOOGA, Tenn., April 24: The airship reported almost daily for the past three weeks as having been seen in different sections of the country is said to have been seen at this place. It is said that the machine met with an accident to its working gear last night, and the navigator was compelled to descend for repairs.

Instead of being cigar or balloon shaped it is said to be in the exact shape of a shad, minus head and tail. The metal is aluminum, bonded around with thin strips of steel. On each side of this are two large wings, which are fixed to knuckle and socket joints. The wings can be moved up or down, back or forward, and in any direction. This make the ship rise or fall without the loss of any gas.

Two motors, one electric and the other naphtha, give the motive power. It is said that from the stern there is a propeller at least nine feet in diameter, which has a maximum revolution of 900 turns a minute. The shad shaped portion is filled with hydrogen gas, having a pressure of twenty-seven pounds, and a lifting capacity of 1,800 pounds.

The passenger car underneath the ship is nine feet long, and is made of bamboo and aluminum strips, which combine strength and lightness. The navigator is said to carry provisions in the shape of canned goods and compressed biscuits. Aluminum vessels comprise the culinary utensils.

Several presumably truthful citizens of this city have given the foregoing account of the vessel. They say that they came upon the vessel resting on a spur of a mountain near this city. Two men were at work on it and explained that they had been compelled to return to earth because the machinery was out of order. One of the men said his name was "Prof. Charles Davidson." He is

alleged to have said that the vessel left Sacramento a month ago and has since been sailing all over the country.

ANOTHER VISION OF THE AIRSHIP Jenny Lind, Ark. Residents Tell What They Saw.

Several Converses With the Occupants of the
Craft, Who Gave Their Names.

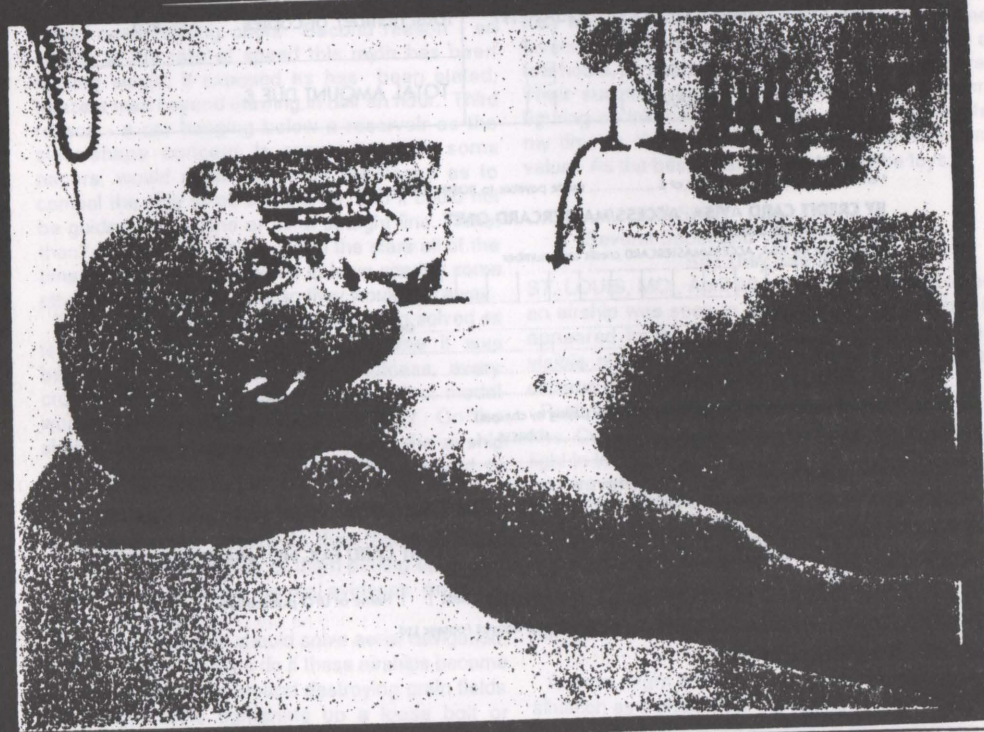
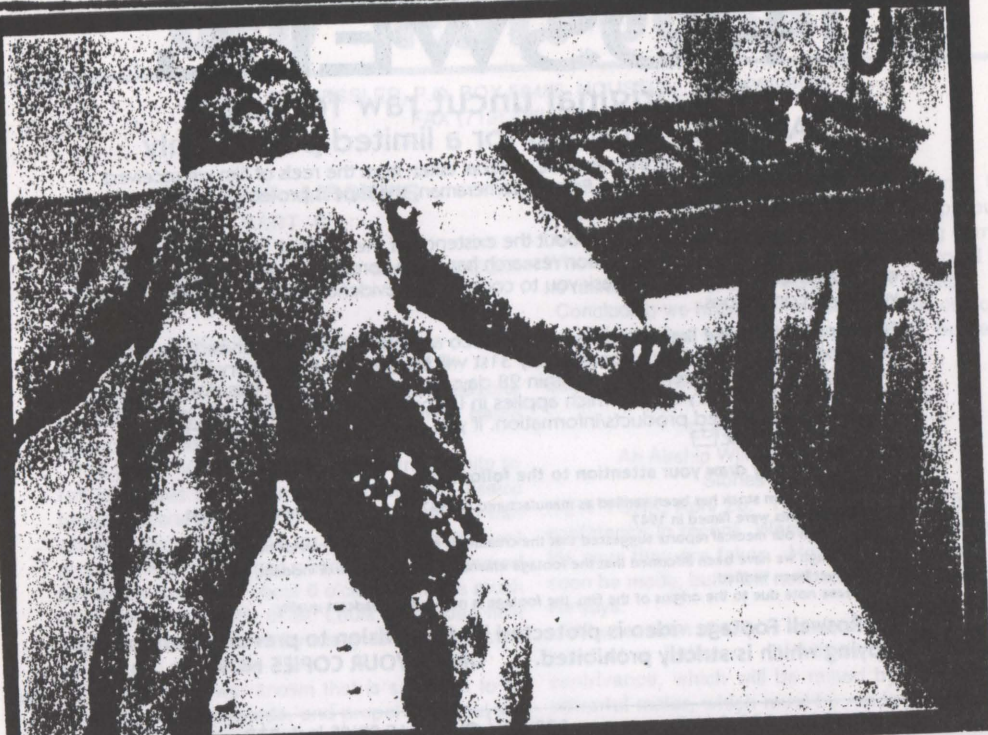
JENNY LIND, Ark., May 5: We of Jenny Lind are no longer skeptical. The airship has come and gone. About 7:30 last night our citizens were aroused by the cry from a dozen places in town, "Airship! Airship!" The whole town turned out to see the long-looked-for wonder. It appeared from the northeast, moving in a southwesterly direction. It came directly over town, and as it approached the office of Western Coal and Mining Co. it veered to the right and took a northwesterly direction, passing directly over the Christian Church, where Rev. Nunn is holding a series of meetings.

His subject was Elijah's translation. Just as he was telling of the magnificent illumination that surrounded Elijah the congregation heard the cry of airship. In the rush to get out of the church Mrs. Berry, Mrs. Staut and two other ladies were seriously injured.

The ship came down near a spring at the foot of the mountain, near Old Town, and Mr. Elijah Holenbeck, Assistant Superintendent of the Mines, Prof. Phelps and James Davis got on their bikes and followed it. At the spring they conversed with the occupants. The manager and owner of the queer vessel gave his name as George Autzerlitz. The gentleman with him he introduced as Joseph Eddleman. Now here is the only fishy part of the story. They had a swan with them which they said they had caught in flight.

Mr. Eddleman told Mr. Hollenbeck that they could move at a speed one-third faster than the fastest flight of birds and that they subsisted a great deal on birds taken in flight. They seem to have perfect control of the monster, for such it seems to us.

Last night's excitement will long be remembered by the people of Jenny Lind. Groups of men and women remained on the streets discussing the matter and awaiting the return of Mr. James Davis, who accompanied them to Huntington. They offered anyone a free ride with them and Mr. Davis was the only one who would take the seeming risk, and then only after they assured him they would land any place he desired. He made the passage to Huntington, fifteen miles away, in ten minutes, and called his wife to say he had landed all right.



Letters To The Editor

I can't recall a date and I can't even be sure of the year, but upon deep thought I put this event to @ 1977. I would have been @ 15.

I was visiting a friend who still lived with his parents at 48 Argyle Ave. Chelsea. (I lived with my mother in Glenola Rd. Chelsea). My friend was Steven Robinson, of @ the same age.

We were inside the house when his mother, Mrs. Jenny(?) Robinson came running in to us and told us to quickly go outside and look at the Flying Saucers (or words to that effect), which we did.

Living so close as Chelsea is to Moorabbin Airfield one got used to air vehicles and flightpaths. What we saw not only contradicted the flight paths by travelling from North to South, but were not by any means conventional flight vehicles.

There was two black metallic disks, flying without sound in total unison over their house and out over Port Phillip Bay. At the bottom of these craft, I was taken in by what appeared to be bolt end type structures, these looked unreal to say the least.

Upon reflection what I can't understand is that if Mrs. Robinson had seen the objects then came and told us inside and then all of us went outside, and the two craft had maintained the same flight course then Steven and I should have seen the backs of them, having had flown over the house but as it was we saw them fly over the house and then off out over the bay.

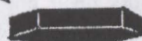
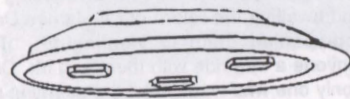
They weren't as high as a conventional light aircraft, but we did not see the tops of them because of their altitude. Their size at a guess would be 30 foot x 30 foot. I have a lousy sketch to accompany this report.

This sighting remains as my own most intense and valid sighting. It was broad daylight, I wasn't under the influence of any intoxicant, there was other witnesses, and I think it was around the same time as Frederick Valentich disappeared. It is the only time to date I can say I've seen a disk or anything highly unusual that close.

Once again time has eroded the memory of what happened afterwards, I know I was highly excited.

James
James.

.14:05:95.



. VIEW
of UNDERNEATH.

Picture this as all
black & allow for a
very poor drawing &

this is something like i saw over Chelsea,
but more streamlined.

FROM THE PAST

INDEPENDENT NETWORK OF UFO RESEARCHERS
PO Box 783 Kogarah NSW 2217

U.F.O. SIGHTING REPORT

On a very hot summers night in 1973, at approximately nine p.m, my wife [then my fiancé] and I were lying on the concrete porch of a house in Mort street Shortland, a suburb of Newcastle, New South Wales, Australia. We were lying on our backs looking up when Janice noticed something moving through the sky across the house and pointed it out to me.

My first impression was that it was a flock of large birds flying overhead with faint light from the houses below reflecting underneath their wings but as we jumped out onto the lawn to get a better view I quickly realised that this was not the case.

What we saw was very difficult to describe, even moments after the event, but I will try now. The weather was fine and hot with clear skies.

SIGHTING ONE

A very large object, possibly as large as a three bedroom house travelled across the house from west to east. It appeared to be quite low, about the height of a helicopter flying across the city.

There was no sound at all and it was travelling about twice as fast as a helicopter, the object had no definite shape and we could see through it and believe we could still see the stars shining behind the object. There did not appear to be any lights coming from the object and it was difficult to even define the size and extent of the thing.

The best description I have managed to come up with after twenty years of trying is that it was a large lump of nothing flying along and what we could see was the hole it was travelling through in the sky. We stood and watched the object for the few seconds that it took to disappear from view. The direction it took would have taken the object directly over the city of Newcastle and then out to sea. What we had seen left us quite mystified and somewhat shaken as we had difficulty putting into words what we had seen, even to each other.

SIGHTING TWO

A short time [possibly twenty minutes] after sighting the above we were back on the porch discussing what we had seen when Janice said, " There it is again ". By this time we were pretty twitchy and arrived in the centre of the lawn very quickly to have another look.

What we saw this time was even more exciting and fortunately, easier to describe. In the Eastern sky, at approximately 45 degrees up from the horizon we saw a group of about seven objects flying in an apparent "T" shaped formation. From that distance they appeared to be round, similar to a satellite but very dull and again the feeling that you could almost see through them.

They appeared to me as pale, milky, translucent lights, again similar to satellites but larger, more organised and travelling much more quickly and closer to earth. Their movement appeared to have a strange shimmering appearance to it, as opposed to the solid look of a satellite.

As we watched these objects for approximately twenty seconds, they travelled very rapidly upwards and away from earth in a spiralling course which took them up and definitely away from our planet.

When they changed direction the objects then appeared in a 'V' shaped formation which we watched until they became very small and faint and we lost them up amongst the stars. At the time we lost them they appeared almost overhead our position and there is no doubt in my mind that they were heading straight out into space.

Conclusion

I am not a disbeliever but I do need to see things before I believe them.

I am firmly convinced that what we saw initially that night was one of a group of highly capable, stealthy craft, visiting from outer space. I believe that shortly after we saw the lone craft, they regrouped, possibly over the sea and promptly went home.

It must be emphasised that these were not highly visible objects and we were extremely fortunate to have been in a position to see them once, let alone twice.

The capabilities of these objects seem to far exceed anything we have on earth and I can only hope that we can communicate with them, hopefully within my lifetime and further, that we do nothing to upset them.

On several occasions since this sighting in 1973, I have witnessed another phenomenon which I found interesting. On each occasion I was looking at the stars and what I saw was a bright flashing light like a flash light on a camera. These lights appeared to be up amongst the stars and about the size of a satellite. The flashes appeared several seconds apart and in a slightly different position each flash. The movement between each flash seemed erratic and suggested random movement in varying directions or possibly several objects flashing but never in unison. The flashes appeared on each occasion for several minutes and then stopped.

I have no opinions on these lights, I do not know what the superpowers are up to, but I suspect that these lights also, may be from elsewhere.

Both INUFOR, and our witnesses, John and Janice would welcome any information regarding similar sightings either in nature or time/location.

MORE UFO's OVER AREA 51

By Dudley Robb

During July and August of 1994, I did a self-guided tour of the south-western USA visiting some UFO "hot spot" locations of fame. For example, I visited Lubbock, Texas where in 1950, a flying boomerang formation of lights was photographed and published widely in books and magazines. This famous image became known as the "Lubbock Lights".

I also passed through Alamogordo and White Sands Missile Range. These two locations in New Mexico have produced many UFO sightings. Then I arrived at Roswell, a town destined to become as famous as Bethlehem I predict. I met Walter Haut at the UFO Museum there which is dedicated to showing the mounting evidence of the UFO crash with its dead alien crew in July 1947. Walter Haut was the Air Force public relations officer at the time. He broadcasted Colonel Blanchard's famous press release to the local radio station and newspaper (and hence the world) which stated that a "flying disk" had crashed near Roswell and the wreckage was collected. The subsequent furore and controversy generated by that announcement is still going on today.

I then went on to Austin (Texas again) to attend the annual MUFON symposium and met nuclear physicist Stanton Friedman. He has spent over ten years researching the Roswell event and its associated "MJ 12 Documents". The evidence he unearthed started a snowball which is still growing today. The mounting evidence would be more than sufficient to convince any court jury of the reality of UFO wreckage and alien cadavers that were recovered by the US military in July 1947. I also met Linda Cortile, the principal subject of the first known abduction of a human being up into a hovering UFO over New York City witnessed by two policemen, a UN official and others. The truth is even stranger than the "X Files"!

On the 28th of August 1994, I arrived at Rachel, Nevada. It was 12.30 pm and I had lunch at the "Little A Le Inn" motel where I checked in and stayed overnight. On arrival I video-filmed the motel including the special "UN / Alien" flag flying conspicuously in the strong breeze at the time. The flag indicated that the wind was blowing from south to north a fact of some importance when analysing events that happened later on that day. I ate dinner at the motel dining room and strolled back toward my room at about 7.10 pm. A spectacular sunset was taking place and I walked around to the rear of my accommodation block to gain a full view of it. As I watched it, I soon became aware of a brightly lit orange elliptical shape above the range of hills that was silhouetted on the western horizon. When I noticed it was travelling from right to left, I rushed into my nearby motel room and returned outside with my camcorder. I filmed this ellipse as it moved silently in a straight line for four minutes until it passed behind a hill. No clouds were visible in that clear sky. This thing was moving from north to south, directly against the prevailing wind of about seven hours earlier as indicated by the fluttering flag filmed upon arrival.

Within a minute of this object's disappearance I was surprised to see another generally similar object suddenly come into view. This one was slightly higher in the sky and moving silently in a similar north to south direction. The characteristic that put this second object firmly into the UFO category is that it pulsed in and out of existence about every five seconds! After two minutes of filming the strange object it vanished in mid-air. The direction of travel of these two "things" was right over the northern central region of the mysterious and forbidden "Area 51", part of the US Air Force's super secret Nellis Air Force Base, where many of America's advanced and secret high technology aircraft were developed and tested. Warning signs near the fenced boundary include the statements: "Use of deadly force authorized" and also "Photography of this area is prohibited". Security guards that don't seem to answer to any elected government officials make life hazardous for those who venture anywhere near the fenced area.

Meanwhile, plans are being scheduled to greatly enlarge these video images and convert them to colour photographs for further analysis. Quite a few people over the past five years have filmed UFO's over Area 51. The possibility that the recorded images captured on video and photographic film by the curious who ventured there represent alien craft, US military craft or a combination of both is a real one.



REPORT FROM AIR TRAFFIC CONTROL

by Martin Gottschall

We received information from an officer with Air Traffic Control, Brisbane, that pilots of two flights over NSW had reported a bright falling light near Armidale at about 8.15pm Eastern time on April 3, 1995. He also stated that all aircraft in the area had been accounted for and the sighting seemed not to be related to an aircraft accident, making it an unusual aerial phenomenon.

According to the report we have, the position of the aircraft at the time of the sighting was about 26km due North of Inverell. Armidale was about 120 km away on a bearing of about 154 degrees from true North, (i.e. 26 degrees East of South), at an altitude of 35,000 feet, or 10,670 metres. The aircraft was heading South, and Armidale was in view. The crew saw what appeared to be a shooting star which became brighter as it descended and then broke up into three or four pieces. The trajectory of the object seemed to curve slightly.

The object was seen for about 2.5 seconds and in that time it moved horizontally from a direction of about 30 degrees to the left of their heading to 30 degrees to their right. During the entire sighting, the light was below their local horizon, and when the lights disappeared, they were below their line of sight of Armidale.

AN AIRCRAFT?

The hypothesis that the object was an aircraft has two difficulties. Firstly, no aircraft was missing then or since, and secondly its angular sweep rate of 60 degrees in 2.5 seconds would have placed it a mere 600 metres away assuming a speed of 900 km/hr. It would have had to be so close as to be clearly recognizable.

SPACE JUNK OR METEORITE?

The hypothesis that the object was a piece of falling space junk or meteorite also has difficulties. These objects begin to glow strongly at an altitude of around 60km or more. Unless they are quite large, they do not survive to

altitudes of less than 10km, and then they are very bright and light up the ground. If we place the object as being roughly midway between the aircraft and Armidale, its speed was 25km/sec or 90,000 km/hr. Such speeds are characteristic of meteorites.

To be able to descend to an altitude of 10 km or less with a substantial fraction of its initial speed, a piece of meteoric rock would have to be at least 15mm in size. Its brilliance would be about a thousand suns - giving it a very blue colour, and the illumination at ground level would be about 10 times that of the full moon. In other words, it would light up the ground noticeably for a radius of tens of kms. It would also have produced more than enough noise to be heard over a similar area.

The object observed did not seem to light up the surrounding countryside, and a smaller object having less brightness would have spent itself at higher altitudes and could not have the speeds of even a few km/sec. Such an object would be dimming as it slowed, rather than becoming brighter.

A UFO?

Another hypothesis we will examine is that the object was a UFO, meaning a vehicle exhibiting the behaviour of this class of object. These objects have a propulsion system which allows them to accelerate at rates of the order of 100 times gravity, and move at speeds of several km/sec in the lower atmosphere yet without creating sonic booms. At night they frequently exhibit a glow in the air immediately around the object and this has been attributed by researchers to the propulsion fields employed. They have also been observed to separate or join in flight. The movements of UFOs in the airspace over Australia are thought to occur on a daily basis, and occasional sightings are to be expected. We find that the UFO hypothesis can explain the observed sighting readily if we postulate such an object performing in its characteristic way at a distance of say 5 to 10 km from the observer. I consider this to be the most probable hypothesis, and estimate a probability of 90%. The combined probabilities of the alternate hypotheses - stricken aircraft and meteorite, are estimated as being less than 5%.

TASMANIAN SIGHTINGS 1994

The most notable sighting for the year was the also the first, the report from North East Tasmania occurred in the early hours of February 2nd in the rural country West of Scottsdale. The witness did not report the sighting to the Centre until later in the year. However, this was due to the witness being unaware there was a Centre to report the sighting to. Later in the year publicity on sightings gave the witness the opportunity to report the incident.

At the time of the report Mrs S was living near Blunmont, across the road to the North was another farm with a ridgeline some half a kilometre behind. On the sighting form Mrs S described the sighting. "I had been asleep in bed, when suddenly I woke up, wide awake. Looking out the window at the head of the bed I could see a light. Half a kilometre away above the ridge was the light I had first noticed hovering above the trees. It was a circular to oval shape, it was brilliantly lit with what seemed to be twinkling lights. It was moving fairly slowly along the treeline in a westerly direction. At first I thought it was a helicopter or a plane, but I could not hear any sound. At that distance and on a clear still clear night I should have heard it, if it had any sound. It moved along and then stopped, and a light beam or spotlight shone down from underneath as if scanning the trees. Then the light went off and it moved a little further on, sometimes moving up a little and then down again, then the beam came on again. This happened about four to five times while I was watching. I watched for as long as I could out of the bedroom window, then I moved into the bathroom on the West side of the house to continue watching, I eventually lost sight of it due to the trees on that side of the house. I estimated it would have gone over the township of Nabowla or just past it. All of this took about 8 minutes. I had wanted to go out into the paddock to get a clear view but decided against it with a strange fearful thought. I was not sure what I had seen, but I knew it could not have been any aircraft I knew of, due to its silence I finally decided I had seen a true unidentified flying object".

Mrs S says the object had the apparent size of a 1 cent piece at arms length. The lights on the object were a variety of colours. blue, green, yellow, and red lights all blending together. The light beam was whitish and seemed to move about a bit as if searching the ground below. The beam spread out in a fan shape below. The object moved slowly but also seemed to stop a number of times.

Interestingly a possible second event took place the same night, the Centre is still hoping to follow up for further information. A motorist sighted a light whilst travelling in the same district. then

finding his arrival time at home having taken an extra one and half hours longer than normal for the trip.

Another report dating from February from a Northern property has also recently come to our attention. Follow up on this case is still to be completed, but a Nocturnal Light has been seen a number of times at low-level on the property. At one stage the light is reported to have followed one of the farm tractors which was being used for work late one night.

Nocturnal Lights

The balance of the years reports were all of Nocturnal Lights, spread from February through to December. Most attention on the UFO scene is focused on the Abduction report despite the fact that even some of the lowly light cases still defy explanation.

The first light report was from the Midlands area of Lemont about 3.30am on February the 13th. A father and son out on a hunting trip were just returning to camp when they saw a large luminous light low to the north west. The witnesses still had their spotlight beam pointing into the sky. As the light in the sky seemed to be approaching, they turned off their spotlight as it looked to be attracting the light. The light appeared to be moving in an erratic manner with some zigzags, but it was now apparent it was passing more to the south west. After being in view for some 5 minutes the light sped off into the south west sky and was lost from sight.

Ms T was driving between Bicheno and Swansea on the stormy evening of July 31st, it was about 6.30pm and already dark. A very large bright yellow to orange light appeared low in the south eastern sky. The light had an apparent size of almost a full moon but was egg shaped. As she travelled along the road the object did not appear to move. it was soon obscured by a roadside hill, and on coming out the other side of the hill Ms T was unable to locate the light again. Checks revealed no astronomical explanations for the sighting.

Also late in July or early August another report came from the East Coast, this time from Elephant Pass. Mr L says he was driving home on the Pass at 8.27pm when directly ahead he saw a round orange to reddish light. The light looked to be around half moon sized (apparent). Once again the light did not seem to move as Mr L drove along, as in the previous case it was obscured by trees and was just not visible when Mr L had a clear view again.

Three light cases then occurred on August 9th. Mr G was going home to his flat in Launceston soon after midnight when he noticed an orange light towards the Eastern Suburbs. The light was moving

from east to west in the northern sky. Then the light turned and headed north towards Mowbray before becoming stationary in the sky. Finally the orange light started to lose its brightness and faded out, just before the light faded the witness thought he could see two little white lights. No sound was heard during the 10 minutes the light was visible.

Later the same morning a brilliant white light was reported by two Kingston witnesses. A bright light was seen over the South Arm peninsula at a low elevation. The light was not moving and was quite clear in a break between the clouds. After some 3 to 4 minutes the light suddenly moved away towards the south, vanishing behind a cloud. The candidate to explain the sighting would be an aircraft, the only problem was that the Civil Aviation Authority had no air traffic in the area.

Finally to round of the day an evening report came from Cairns Bay at about 6.20pm. The witness was taking the dog out when a white starlike light was seen moving away to the north east. The light seemed to be travelling with a jagged flight path and after 5

minutes was obscured by cloud. No sound was heard at the time. Once again the Civil Aviation could only say it was not a normal flight path area for civilian aircraft.

The last Nocturnal Light report was on December 10th at 10.50pm. Once again the witness was putting his dog outside, this time at Grove. Two starlike lights could be seen crossing the eastern sky from south east towards the north west. The third light was noticed following the first two but at some distance. The first two light almost side by side had by now faded away towards the north west so the witness was able to concentrate on the remaining light. The third light travelled maybe half the distance of the first two lights, then it just suddenly reversed direction returning back along its original path back to the south east. The witness estimates it took some two minutes to travel out of sight, it looked to be travelling faster on the return movement. Enquiries with Astronomical contacts could not bring forward a ready explanation for the reversing light.

Postal Address:

TUFOIC
P.O. Box 99, NORTH HOBART
TASMANIA, 7002, AUSTRALIA

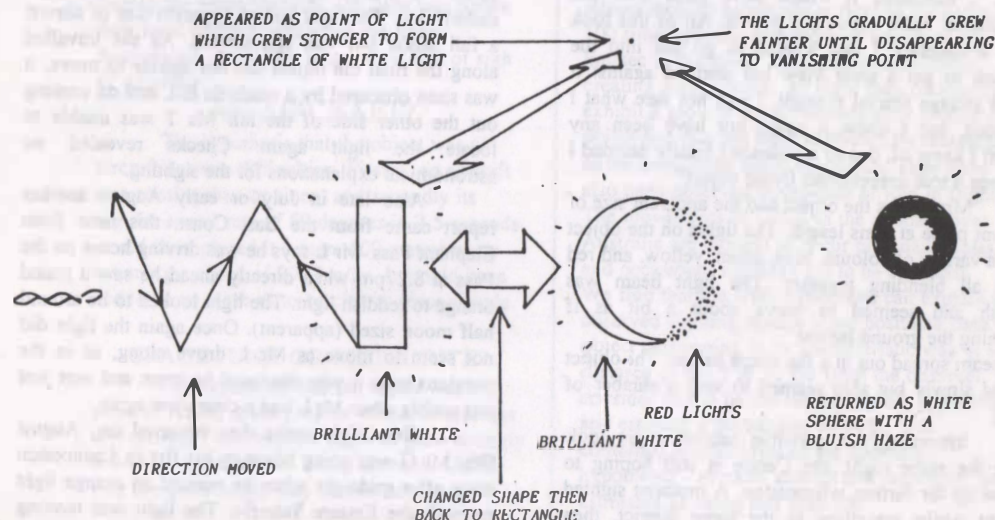
Computer Network Address:

FidoNet Mail: 3:670/219 Paul Jackson

BARMAH FOREST.

2nd May 1993 no time given.

Member A.kendall reported seeing this object hovering on the border of Victoria and NSW, directly above the Barmah Forest. He viewed the object for 5 to 8 minutes.



SOCIETY NEWS

ITEMS FOR SALE AT THE SEPTEMBER 4th DISCUSSION EVENING

- * "ABDUCTION: Human Encounters with Aliens" - Dr John Mack, Professor of Psychiatry at Harvard Medical School, details the results of his research into this controversial but important subject. Only a limited stock of this 432 page book available at \$ 11.95 each.
- * "THE TRUTH ABOUT THE U.F.O. CRASH AT ROSWELL" - our supply of this book by Kevin D. Randle and Donald R. Schmitt rapidly sold out at the June discussion evening. A further supply has been ordered and we are hopeful that they will be available at the September discussion evening at a cost of \$ 11.95 each.
- * VUFORS PENS - only \$ 1.00 each !!!
- * VUFORS LIBRARY BOOKS - good titles still available.
- * BARGAINS TABLE - a selection of books and magazines at only \$ 2.00 each.

On 12 June, 1995 the Channel 7 current affairs program "Today Tonight" broadcast a story supposedly explaining the recent spate of UFO sightings over Melbourne. Two astronomers, who obviously had no understanding of the UFO phenomenon, sought to explain the sightings as comets - an absurd proposition to anyone who has studied the sightings reports. An invitation by Channel 7 for our Vice President, Paul Norman to appear on the program was cancelled at the last moment. We can only assume they did not want to spoil a "good story" with the truth.

Some of our readers may recall that the same Channel 7 ran a late evening show hosted by Steve Vizard. On one of those programs a segment on UFOs was treated with more than a little humour. Fortunately, an invitation for VUFORS representatives to appear on the program was declined outright.

To add to this record, the Channel 7 program "The Extraordinary" in its last season ran several dubious segments on Australian "UFO sightings".

To Channel 7, the producers of "Today Tonight" and the media in general, VUFORS strongly recommends that, if they wish to cover the subject of UFOs in future, they first consult people who have some knowledge of the reality and seriousness of the subject.



MEMBER
International Committee for U.F.O. Research
P.O. Box 43, Moorabbin, Vic. 3189, Australia

DISCUSSION NIGHT

For Your Diary

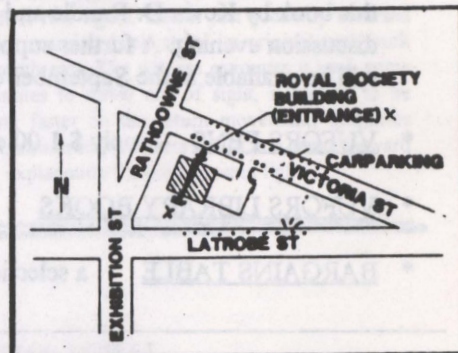
MARCH	6th, 1995	DISCUSSION
JUNE	5th, 1995	
SEPTEMBER	4th, 1995	
DECEMBER	4th, 1994/5	A.G.M

TIME 8.00 p.m.

WHERE "The Royal Society of Victoria"
Victoria Street, Melbourne (SEE MAP)

COST

FULL MEMBERSHIP	NO CHARGE
ASSOCIATE MEMBER	\$2.00
NON-MEMBER	\$5.00



SUBSCRIPTION RATES

V.U.F.O.R.S.

FULL MEMBERSHIP:	\$20	- Magazine - Free Meeting Entry - Free Supper
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NON MEMBER:	\$5	- Meeting Entry Only

SOCIETY HISTORY

1957

At this point perhaps it may be opportune to present a brief history of the Victorian U.F.O. Research Society.

The earliest U.F.O. group to form in Australia was the "Australian Flying Saucer Bureau" under the direction of Edgar Jarrold and Andrew Tomas, in the early 1950s. At the same time, Fred Stone inaugurated the "Australian Flying Saucer Research Society" in Adelaide. After approximately two years the Bureau closed down and was regarded as a branch of the "Australian Flying Saucer Research Society" under Andrew Tomas. This shortly broke from Adelaide and became the "Australian U.F.O. Investigation Centre" with Dr. Clifford at its head until 1958, when the Presidency passed to Dr. Lindtner.

The "Australian Flying Saucer Research Society (Victorian Branch)" was formed on the 17th February, 1957 as a branch of the "Australian Flying Saucer Research Society" and later that year was re-organised as the "Victorian Flying Saucer Research Society" with Mr. Peter E. Norris L.L.B. as President. In 1968 the name was again altered – this time to the "Victorian U.F.O. Research Society".

During this time, the Society has published various papers and is probably best known for its publication Australian Flying Saucer Review, curtailed in 1972 due to high costs and subsequently superseded by the Australian U.F.O. Bulletin and at one stage sponsored and produced a quarter-hour program on a Melbourne radio station under the heading of "The Truth Behind Flying Saucers".

In 1978, following the resignation of Mr. Peter Norris the current executive, Mrs. Judith Magee, Messrs. Paul Norman and Clive Yates, was placed in control, ensuring the continuing prosperity of V.U.F.O.R.S. The Society has held a dispassionate attitude on U.F.O.s, claiming it is a scientific problem deserving closer attention. It has also met regularly in general meetings and discussion nights and maintained the largest U.F.O. library in the southern hemisphere. Unfortunately, the loss of books, probably due to the high cost of postage has forced V.U.F.O.R.S. to discontinue this service to members.

Membership of this Society – which maintains the largest membership of any U.F.O. organisation in the Southern Hemisphere – is open to all who are genuinely interested in the subject.

THE AUSTRALIAN U.F.O. BULLETIN

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